

2-26-87

Dan:

Well sort of by choice
after an undue ponder-
ation.

Aha; and according to
my dictionary that is
used to express surprise,
triumph or derision. I
have no idea what I had
in mind, but it had
something to do with
that, the screening room,

little or great. Aha,
yes, a book. And that
burgs us, since I've been
here before and you're here
now, to just that, here.

When I got the

(Ital)

②
inspiration a few minutes
ago in the bathroom
— it's now ten twenty
PST, and I'm in Berkeley,
ostally, California —
I was going to say,
or perhaps the book
started is the more
accurate statement; in
any case it ran:

It's a book.
Do you get it?

I mean, imagine.
That sort of thing.
And it continues on from
there, and even part
of that wasn't it.
By now, or perhaps
in your case
years
ago,

hell, perhaps you drop
new, I give up, you
always did know, or
at least sensed, if
there's anything different
from knowing, that this
is, again sort of, what
it is. And no one
has to read it, but
that goes without say-
ing. A chunk of it
is there for no other
reason than it crossed
my screen, or whatever
it crosses, if what it
does could at all
be defined or construed

as crossing. ⁽⁷⁾
different row,
for sure.

They're
that's

Oh, yes, before the
inspiration, facts:

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After that, it's over
to you. I'm writing, and
I'll quit saying that after
this one last time, a
book. This is it.

You see, it come
to me that there's
no better person
in the world
to write
to

than, funny, you. That
 right now makes me
 laugh. More of a chuckle,
 which can be a quiet
 laugh of satisfaction, ap-
 preciation of humor, ex-
 ultation, or derision —
 sort of skin to an "aha"
 I would imagine — and
 in this case absolutely
 on appreciation of that
 humor. And that's
 funny.

And now I'm going
 out to get a news-

paper and a coffee latte,
and I guess read one
and drink the other,
however it's spelled.

If you write back,
of course, there's
profit sharing, or what -
ever the industry calls
it. I'm going out.

